

# Tromba (Mib) 3

## SINFONIA

dell'opera Italiana in Algeri

Durata circa 7'57"

Versione storica a cura di  
Emiliano Gusperiti

Gioacchino Rossini (1792 - 1868)

Rid. per la Banda di Cremona di Ponchielli A. (1834-1886)

Add.56

**Andante**

7 7 1

1-7 *ff* 9-15 *f*

18 2

19-20 *p cresc.* *ff* *smorzando*

**Allegro**

7 1 2

25-31 *(f)* 36-37 *(f)*

39 11

40-50 *p cresc.*

53 3

57-59 *ff*

60

65

70

75 29

78-106

107

*(pp)*

111

**3**

112-114

*p cresc.*

118

**2**

119-120

*pp cresc.*

124

128

*(ff)*

132

**3**

137-139

140

(rall.) **2** (a tempo) **2**

141-142

*(f)*

146-147

*(f)*

**8**

150-157

*p*

**1**

*cresc.*

162

*ff*

166

171

213

*pp* (*cresc.*)

(*pp*)

218

*cresc.*

222



226

*ff*

230



235

Musical notation for measure 235, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with some rests.

240

Musical notation for measures 240-243. Measure 240: Treble clef, key signature of one sharp (F#), quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5. Measure 241: Treble clef, key signature of one sharp (F#), quarter note B4, eighth rest, quarter note A4, eighth rest, quarter note G4, eighth rest, quarter note F#4. Measure 242: Treble clef, key signature of one sharp (F#), quarter note E4, eighth rest, quarter note D4, eighth rest, quarter note C4, eighth rest, quarter note B3. Measure 243: Treble clef, key signature of one sharp (F#), quarter note A3, eighth rest, quarter note G3, eighth rest, quarter note F#3, eighth rest, quarter note E3. The piece ends with a double bar line.